

JOURNEY THROUGH
MY BEST WORK.

BEARDEDGUY
STUDIO _____



YM
WORK

MY
WORK



ID & BRANDING





B E E T

DH
DARREL'S
HAIR SALON



BLUESTONE
CURRENCY

Cosmetic Tattoo
Clinic
MANCHESTER

ONE FASHION



MSF



Lemon
HEALTH & BEAUTY

BAD
BOY
CLEANERS



XFM100.2

petthem
www.petthem.com



TOBY



bloc
HOTELS

HOUSE OF
RALPH



CRAZY WL
STUDIOS



NUT
& BEAN

VRTUOLOGY
STUDIOS

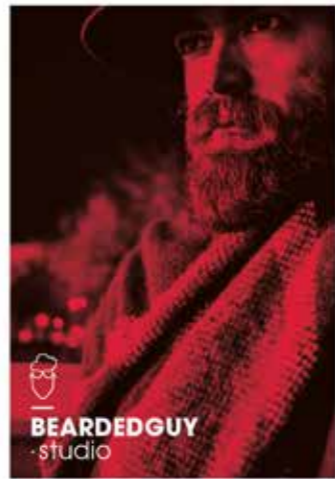
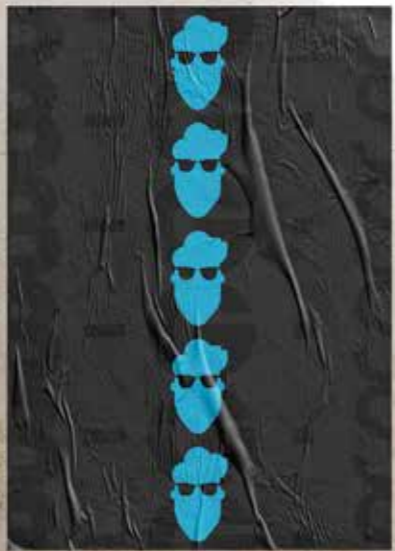
AS
ACTSAVER

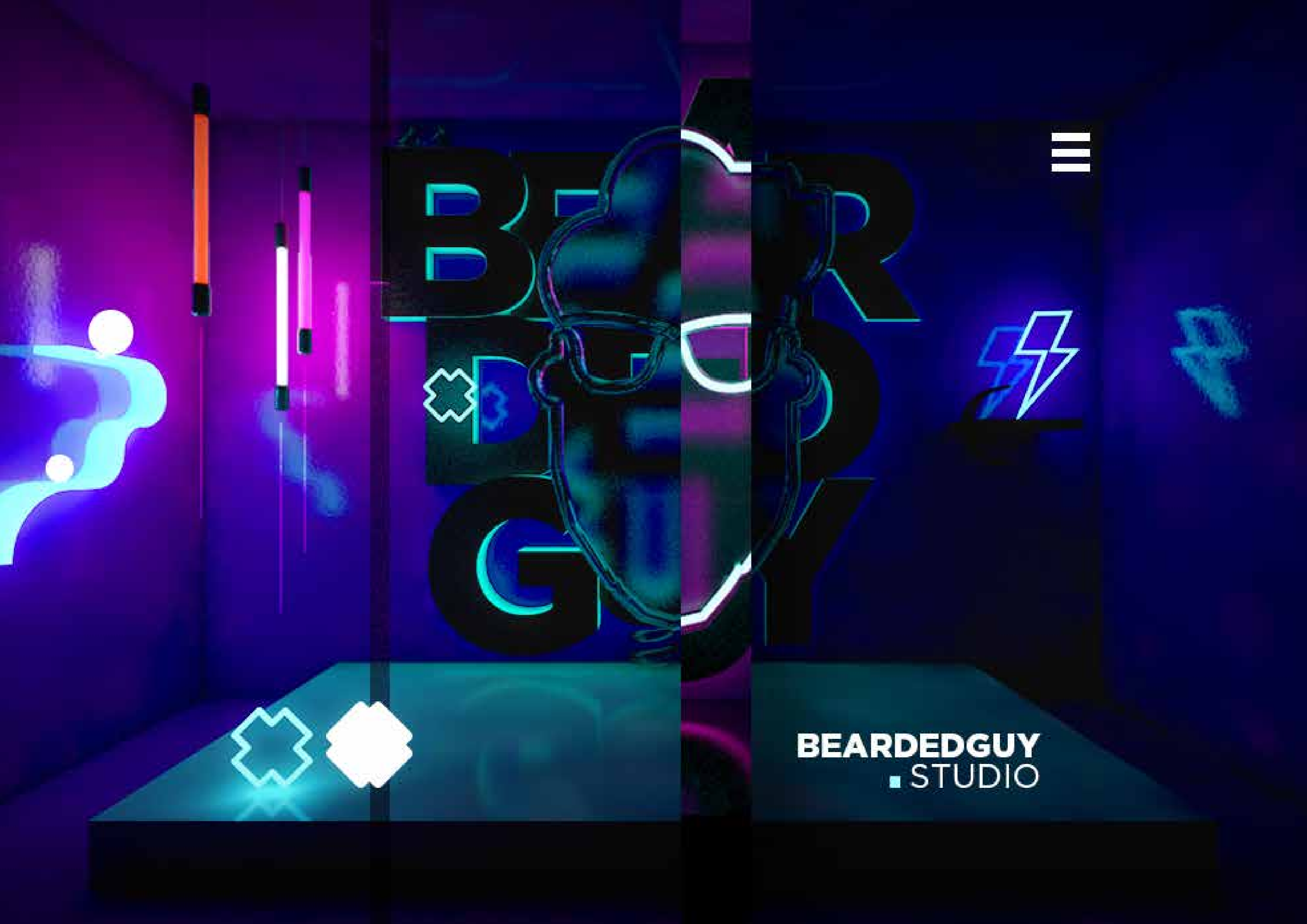
ATS
ADVANCED TELECOMMUNICATIONS
SYSTEMS

SPĖKTRUM

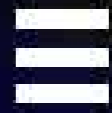
ALFSONS
ENTERPRISES LTD.

POT
HECA
DISPENSING
BEATS
BRUNCH





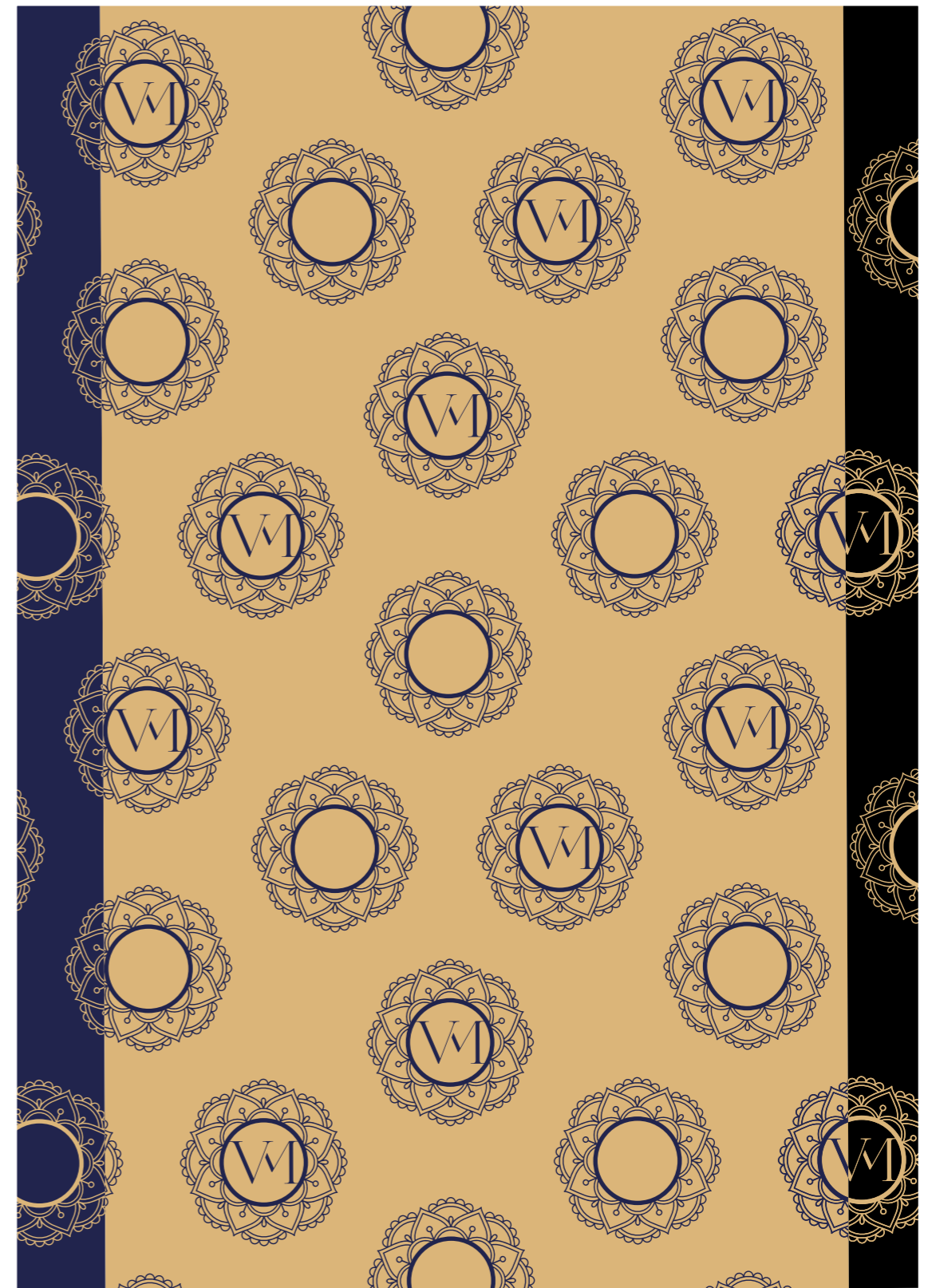
BEARDED GUY

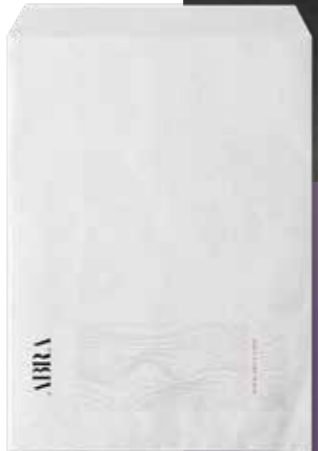


BEARDEDGUY
STUDIO



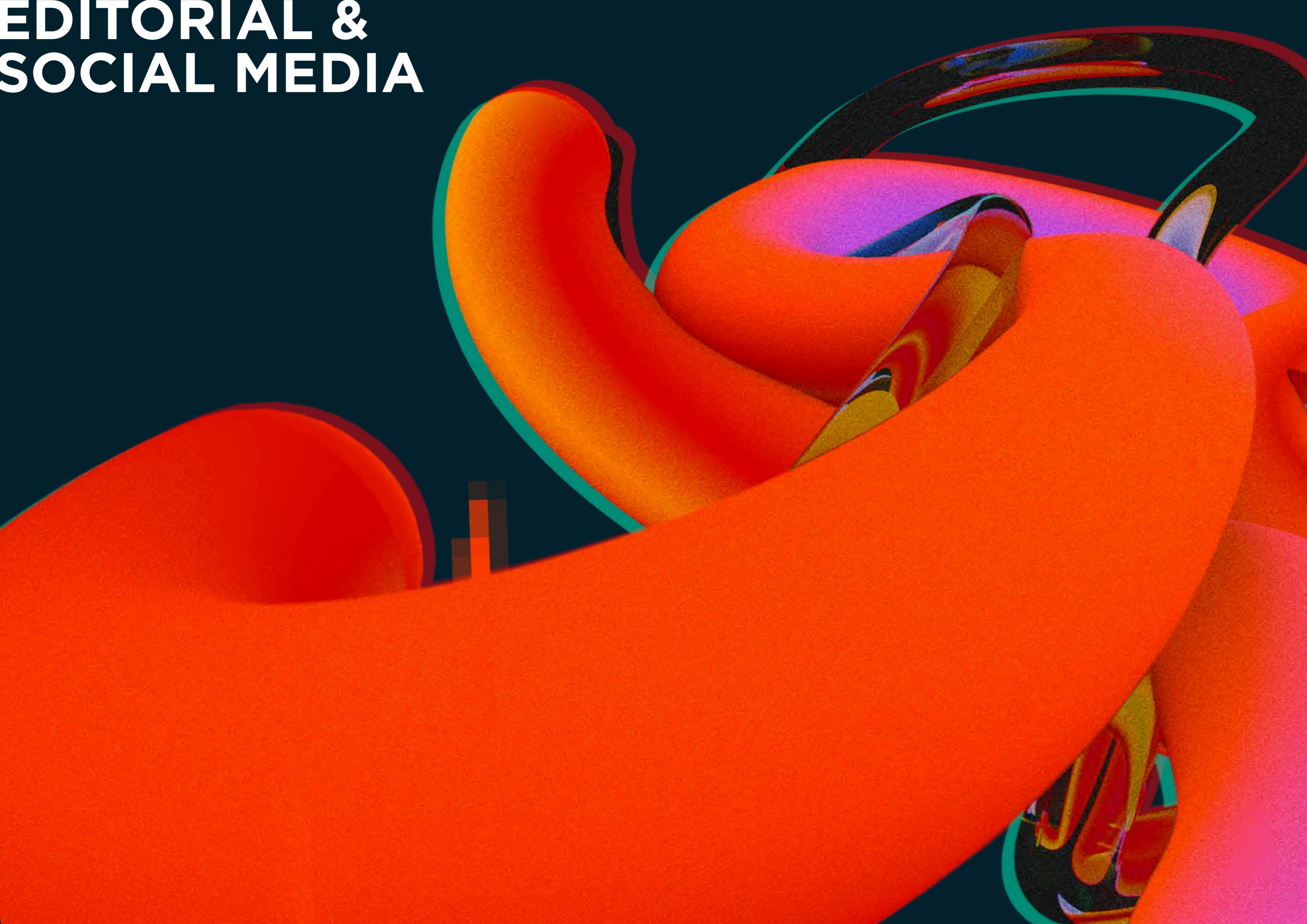
NUT & BEAN

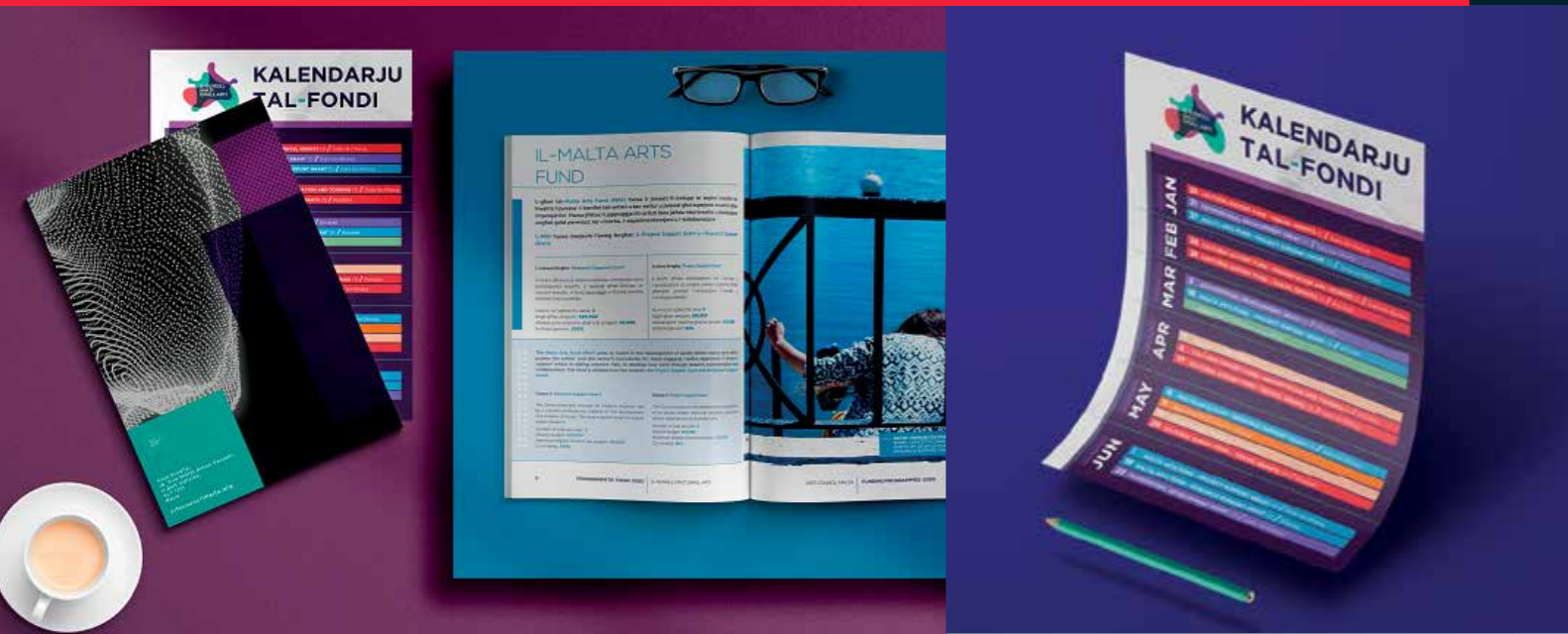






EDITORIAL & SOCIAL MEDIA







12 Keepmeposted

THE EVOLUTION OF EMPLOYMENT IN MALTA

Despite the limitations of being an island-state, Malta was able to position itself as a European base of operations for many companies by virtue of its well-trained and educated workforce and relatively low wages.

However, as the standard of living improved, Malta's wage competitiveness was quickly eroded and it became necessary to look beyond manufacturing. The 1990s heralded the shift to value added manufacturing, like pharmaceuticals and electronics, as well as the rise of the financial services and shipping sectors, with the gaming sector following in the 2000s.

By 2004, Malta had joined the European Union and was the first member state with comprehensive gaming legislation.

It therefore comes as no surprise that between 2011 and 2019, the three economic sectors which registered the greatest growth were all service based.

The Arts, Entertainment and Recreation sector, which includes the gaming industry grew by 227% - the largest increase in output registered during the period under review.

Professional and technical activities - which includes the legal and accounting sectors, architectural services, as well as advertising and employment services - witnessed an increase of 219%, followed by a 115% increase in the output of the information and communications sector.

THE ARTS, ENTERTAINMENT AND RECREATION SECTOR, WHICH INCLUDES THE GAMING INDUSTRY GREW BY 227%



14 Keepmeposted

THE EVOLUTION OF EMPLOYMENT IN MALTA

FIGURE 1 | TOTAL GAINFULLY OCCUPIED IN MALTA

Year	Total Gainfully Occupied
2014	163,760
2015	172,104
2016	181,192
2017	192,368
2018	206,534
2019	218,855

THE SIZE OF MALTA'S ECONOMY GREW FROM €6.8 BILLION IN 2011 TO €13.2 BILLION IN 2019 – A 94.1% INCREASE, RESULTING IN A CONSIDERABLE INCREASE IN THE NUMBER OF EMPLOYED INDIVIDUALS.

Between 2014 and 2019, Malta's total gainfully occupied population increased from 163,760 to 218,855 – a 33.6% increase.

2. CONTEXT ANALYSIS

EXPERIENCE LUXURY
IN YOUR EVERYDAY LIVING

100% MADE IN ITALY

CHOOSE FROM
OVER 71 COLLECTIONS

100% MADE IN ITALY

CHOOSE FROM 71
DIFFERENT COLLECTIONS

100% MADE IN ITALY

HIGHLAND PARK 12

CHARLES GRECH

Jimador

CHARLES GRECH

BenRiach

€34.30

€49

CHARLES GRECH

AWARD WINNING
MEATS

AT WHOLESALE
PRICES

BOUCHERIE

LABOUCHERIE.MT

AWARD-WINNING
SASHI BEEF

BOUCHERIE

LABOUCHERIE.MT

MEAT LOVER?

WELCOME TO YOUR
NO.1 DESTINATION

BOUCHERIE

LABOUCHERIE.MT

NESTLÉ
Dolce Gusto

BE YOUR OWN BARISTA

NEW CAFE AU LAIT

ONLY BY
NESTLÉ
Dolce Gusto

OUR WORLD'S #1 RECIPE
NOW BOLDER

OUR LONG CUP RANGE

ONLY BY
NESTLÉ
Dolce Gusto

Enjoy the
Flavours of Italy

ONLY BY
NESTLÉ
Dolce Gusto

LIMITED AVAILABILITY UNTIL STOCK LASTS

NESTLÉ
Good Food, Good Life

ONLY BY
NESTLÉ
Dolce Gusto

COFFEE

Start your morning with a perfect cup of coffee

ONLY BY
NESTLÉ
Dolce Gusto

HAPPY
Santa Marija
WEEK

ONLY BY
NESTLÉ
Dolce Gusto

BE YOUR OWN BARISTA

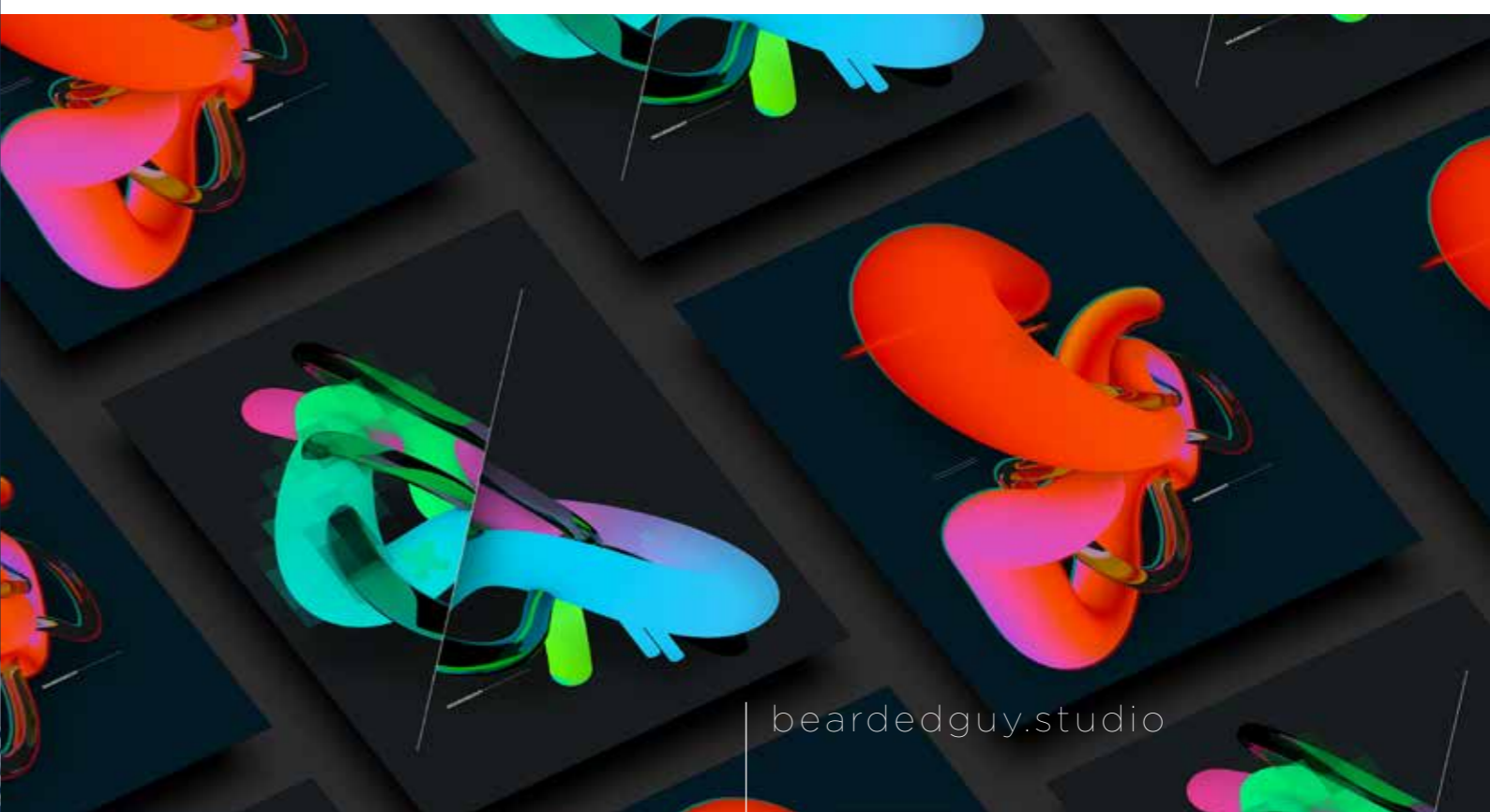
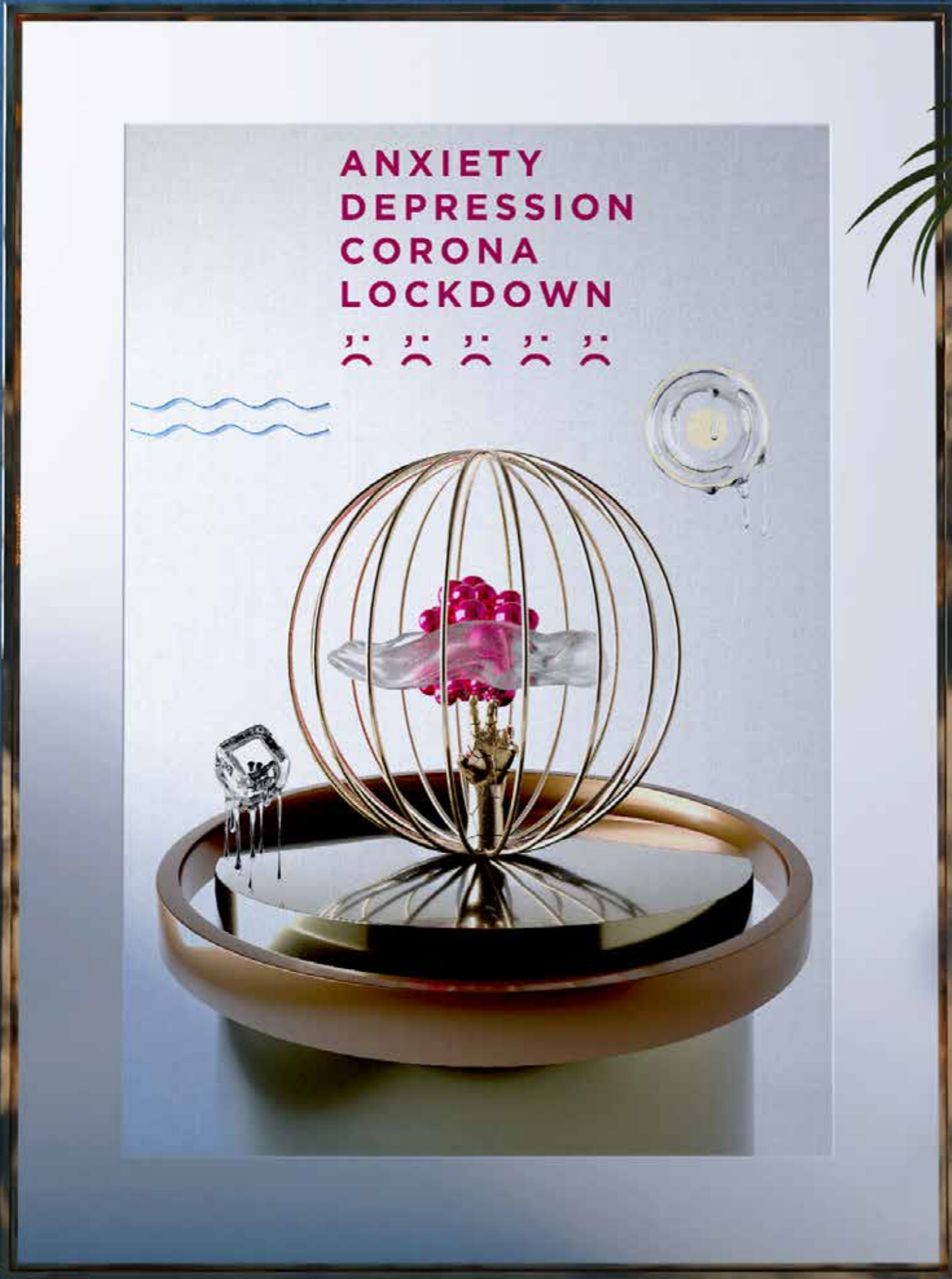
YOUR COFFEE SHOP AT HOME

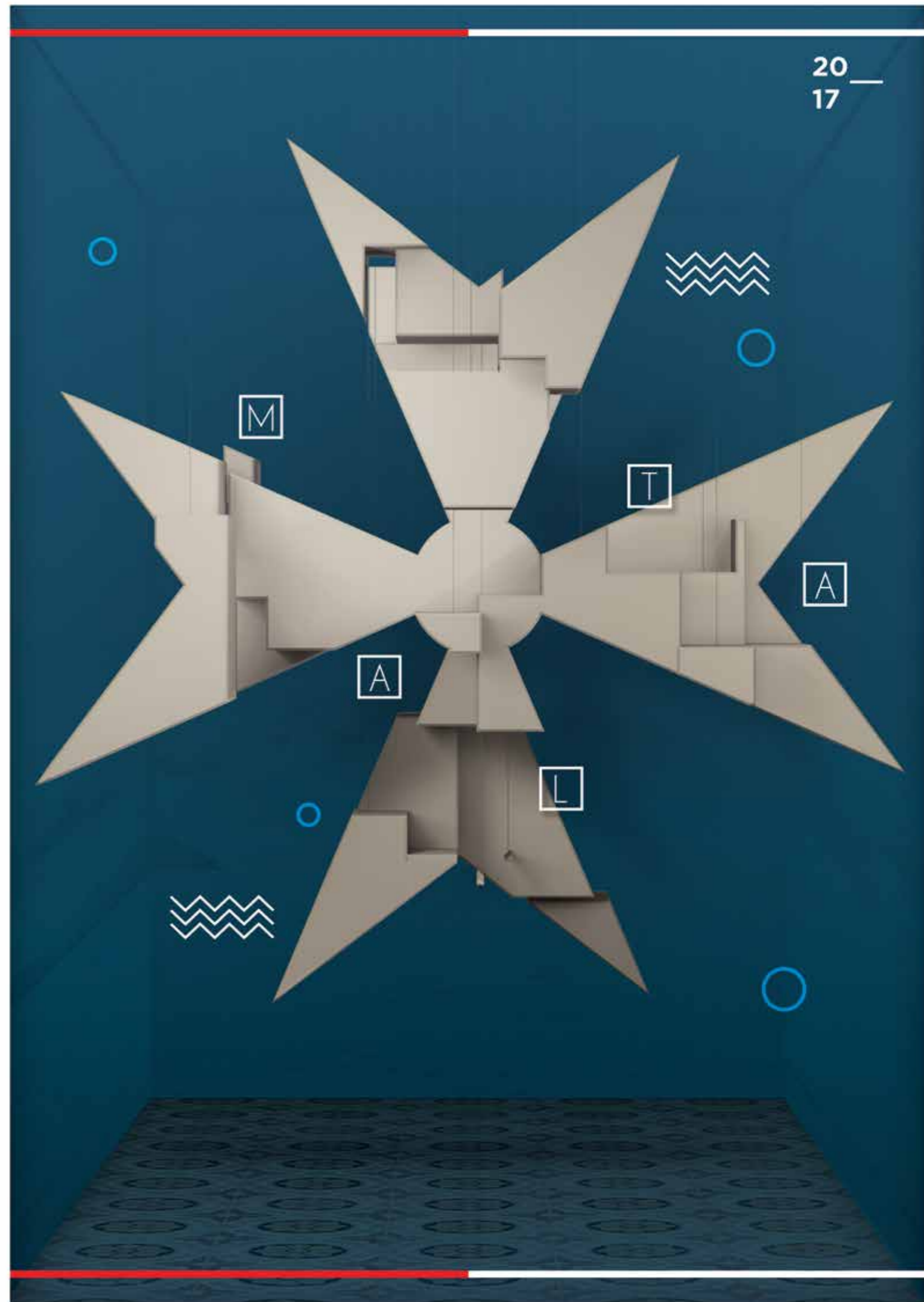
NESTLÉ
Dolce Gusto



**3D
WORK**







An abstract 3D geometric composition on a dark blue background. The central focus is the text 'NETC' in a bold, white, sans-serif font. The letters are surrounded by a dense, chaotic arrangement of sharp, angular shapes in various shades of blue, red, and white. Some shapes resemble paper planes or shards. Scattered throughout the scene are several glowing spheres in cyan and light blue, along with thin, white geometric lines and triangles. The overall effect is dynamic and futuristic.

NETC

STUDIO

—

BEAR —

DEED

GUY

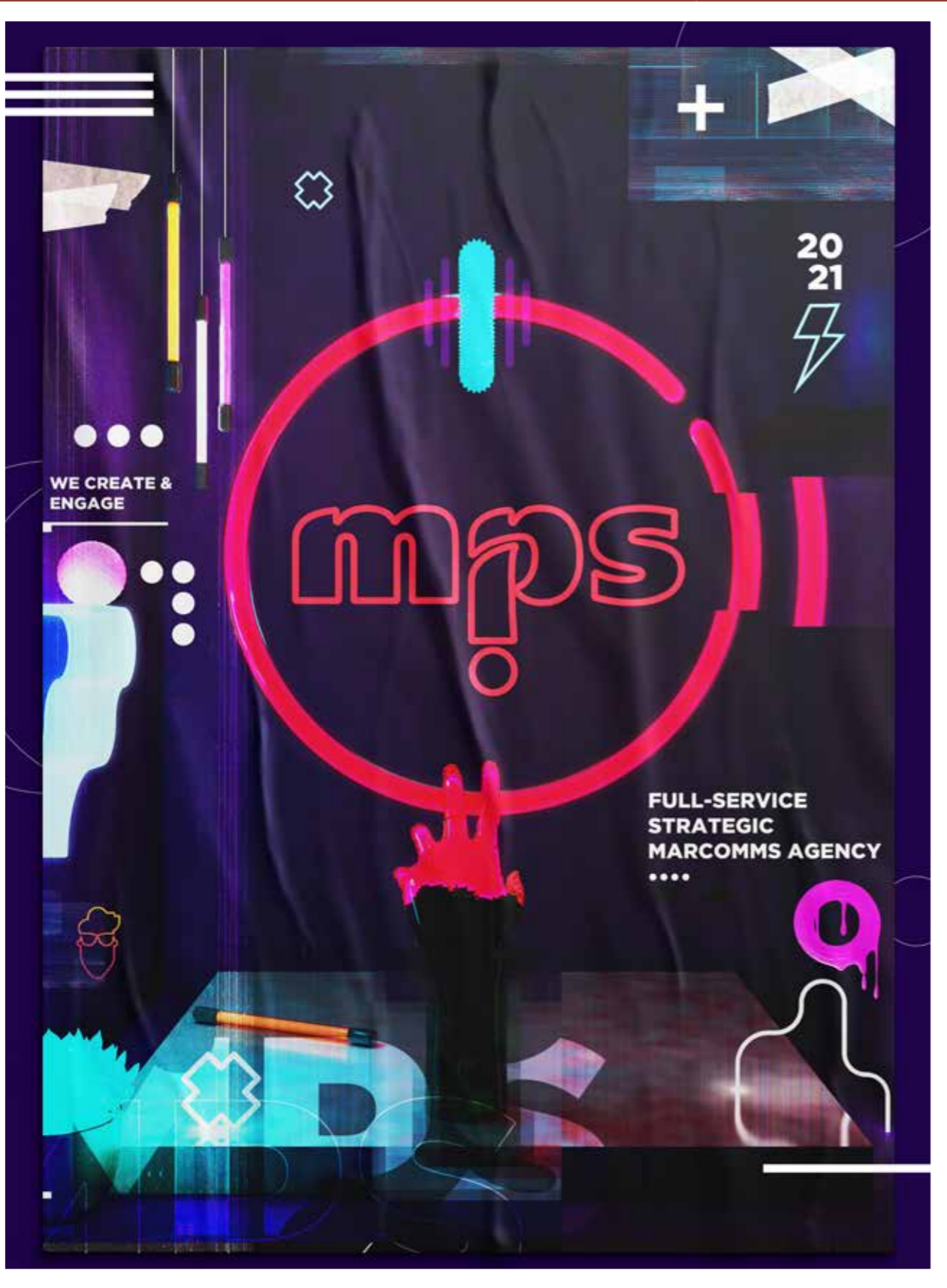
STUDIO

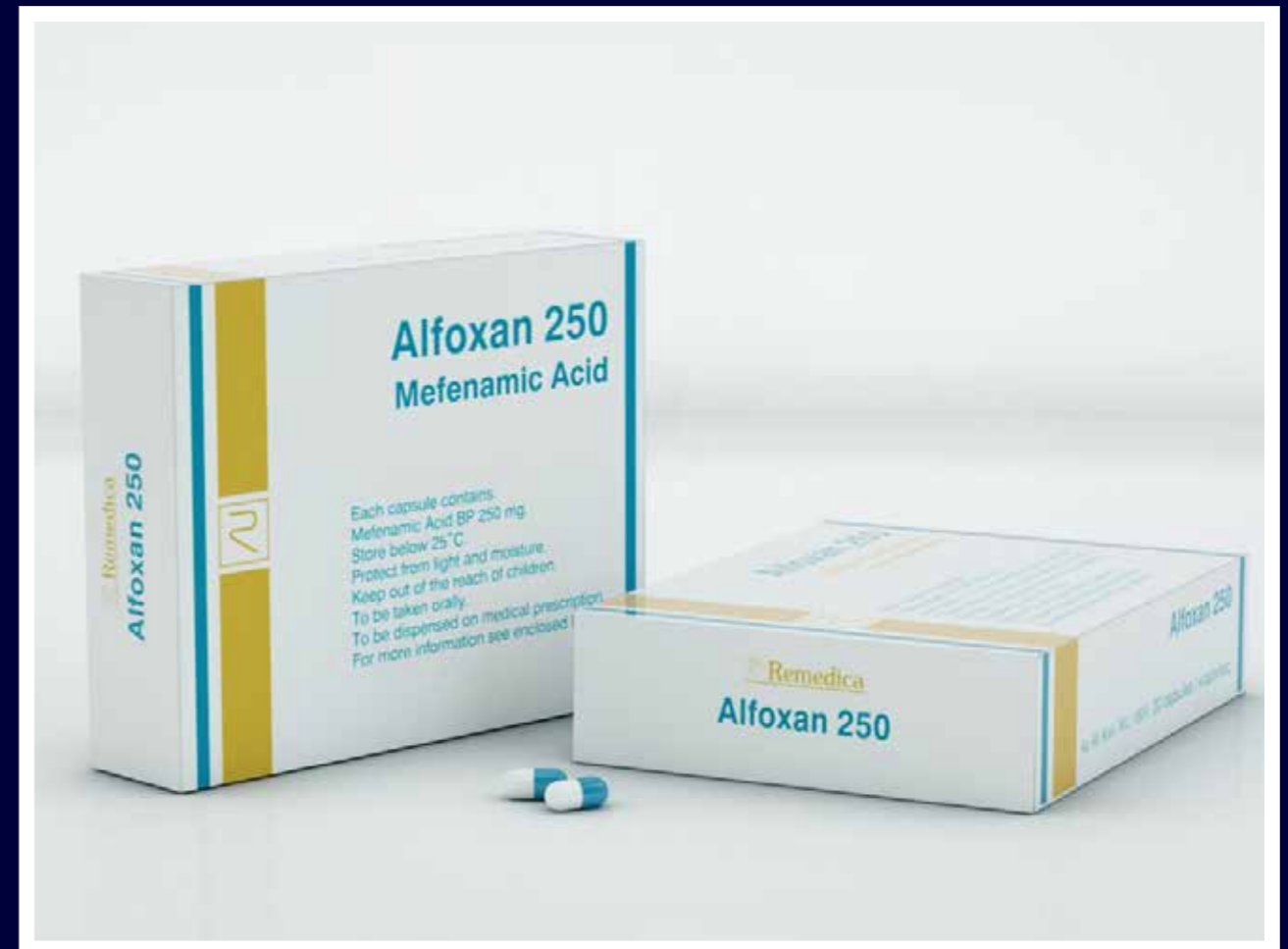
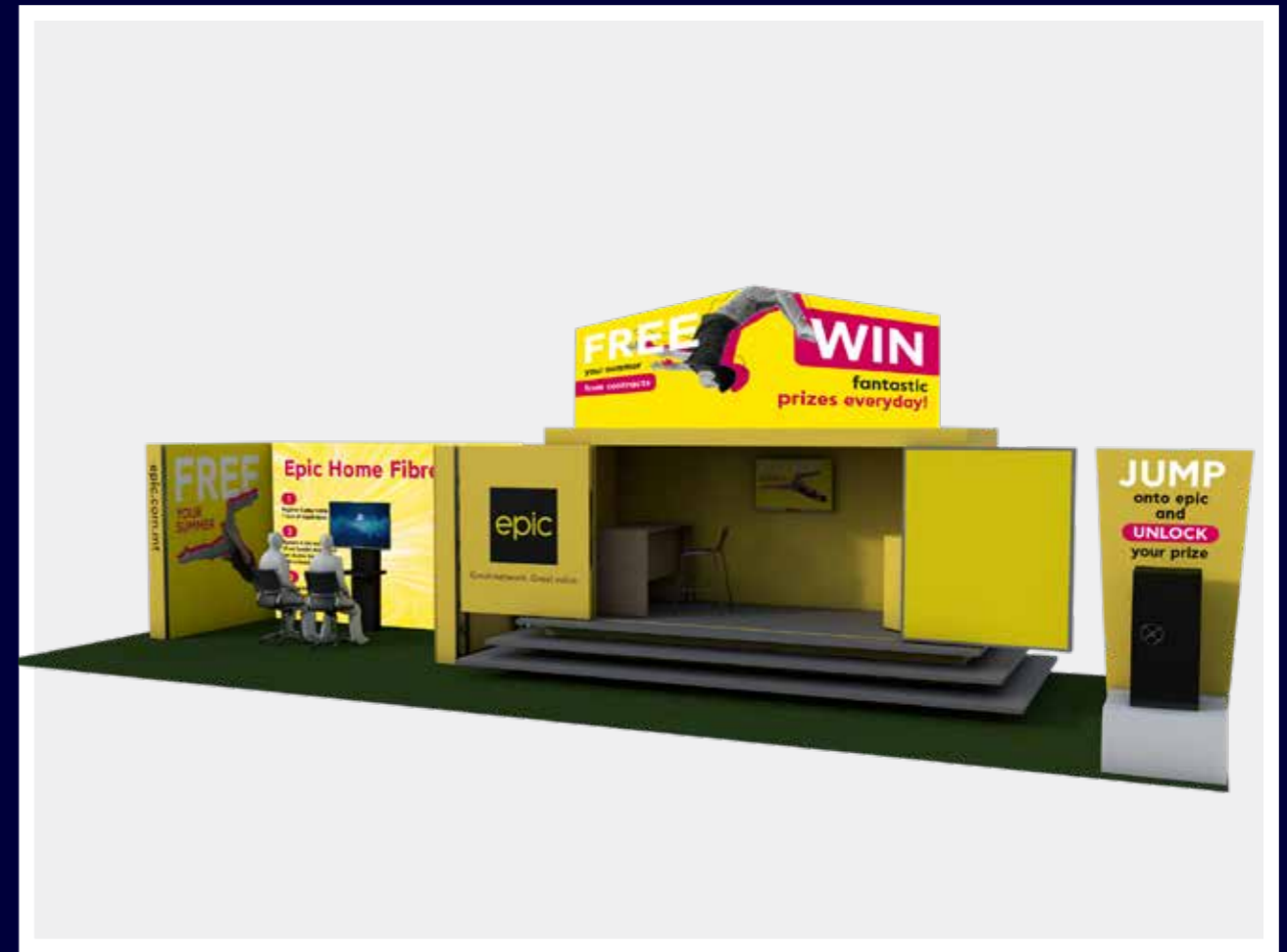


DESIGN STUDIO

BRANDING
GRAPHIC DESIGN
FLYERS
POSTERS
LOGOS
EDITORIAL DESIGN
MAGAZINE DESIGN
ALBUM DESIGN
+MORE

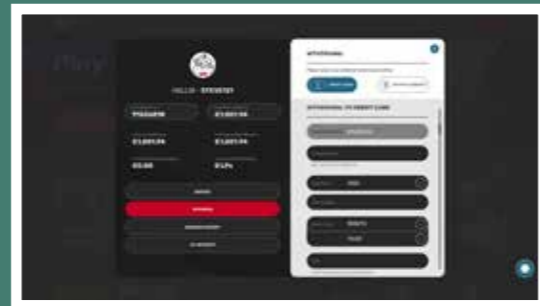
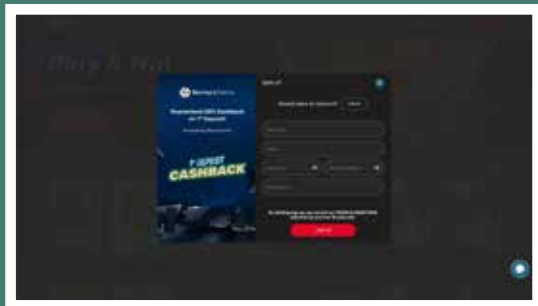
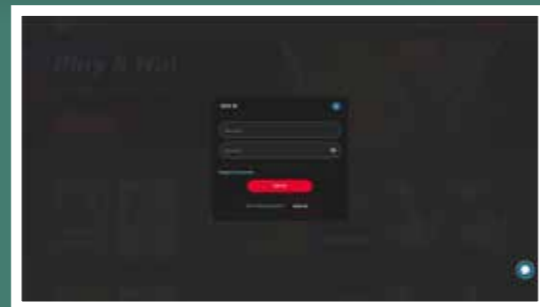
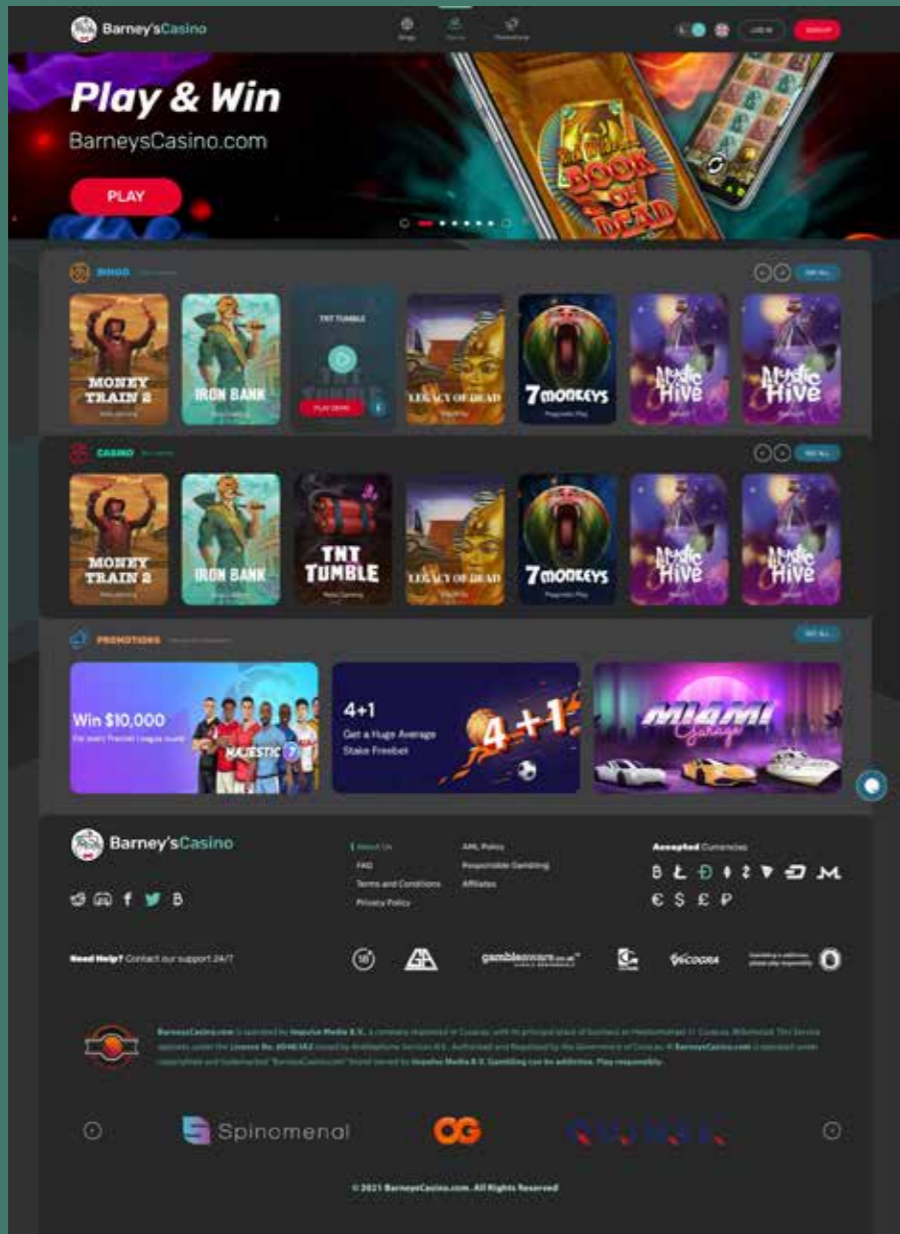
www.beardedguy.studio

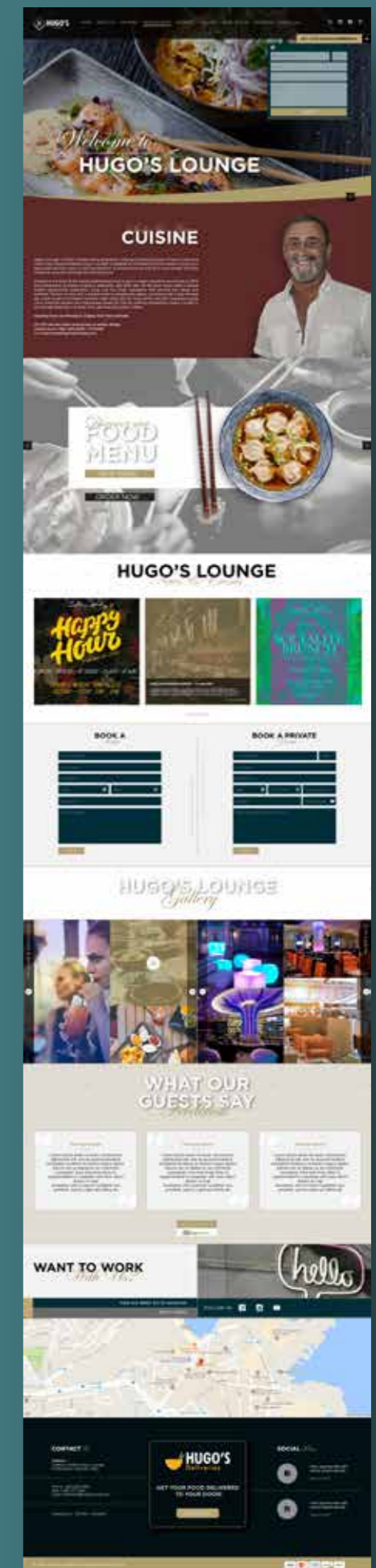
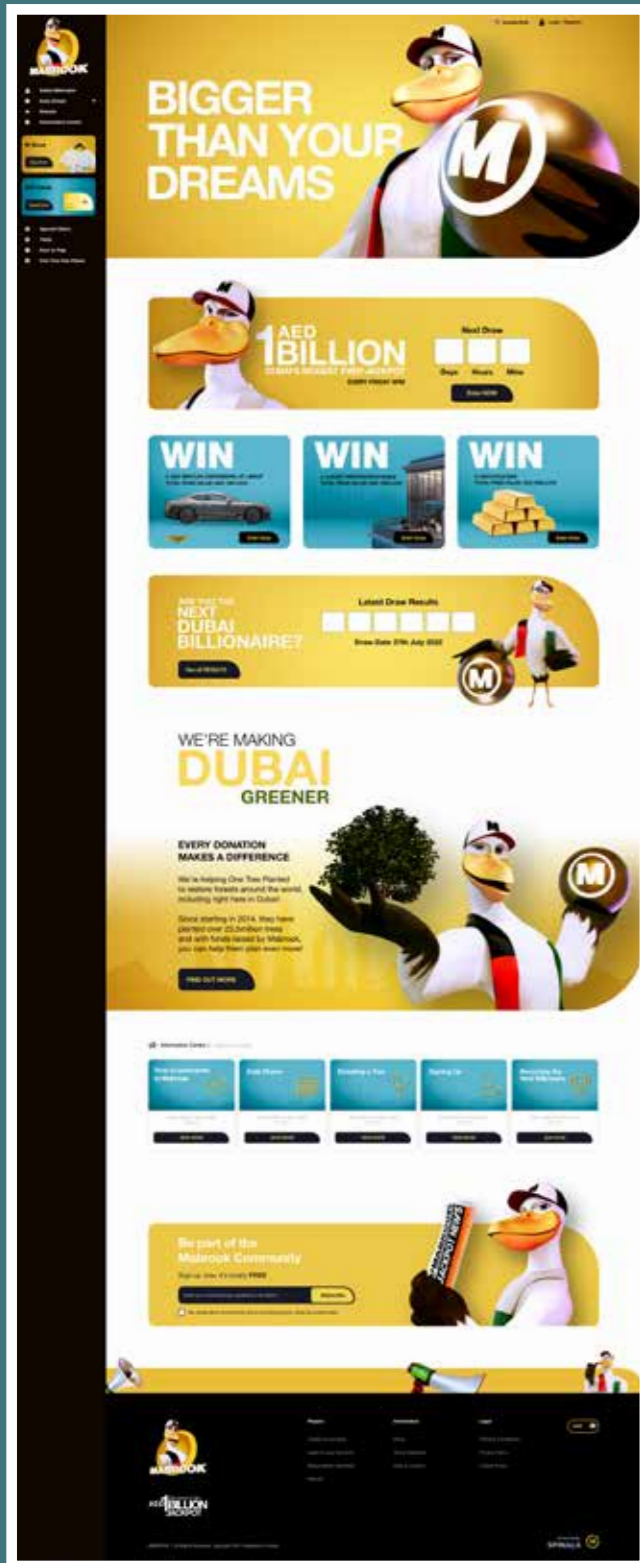




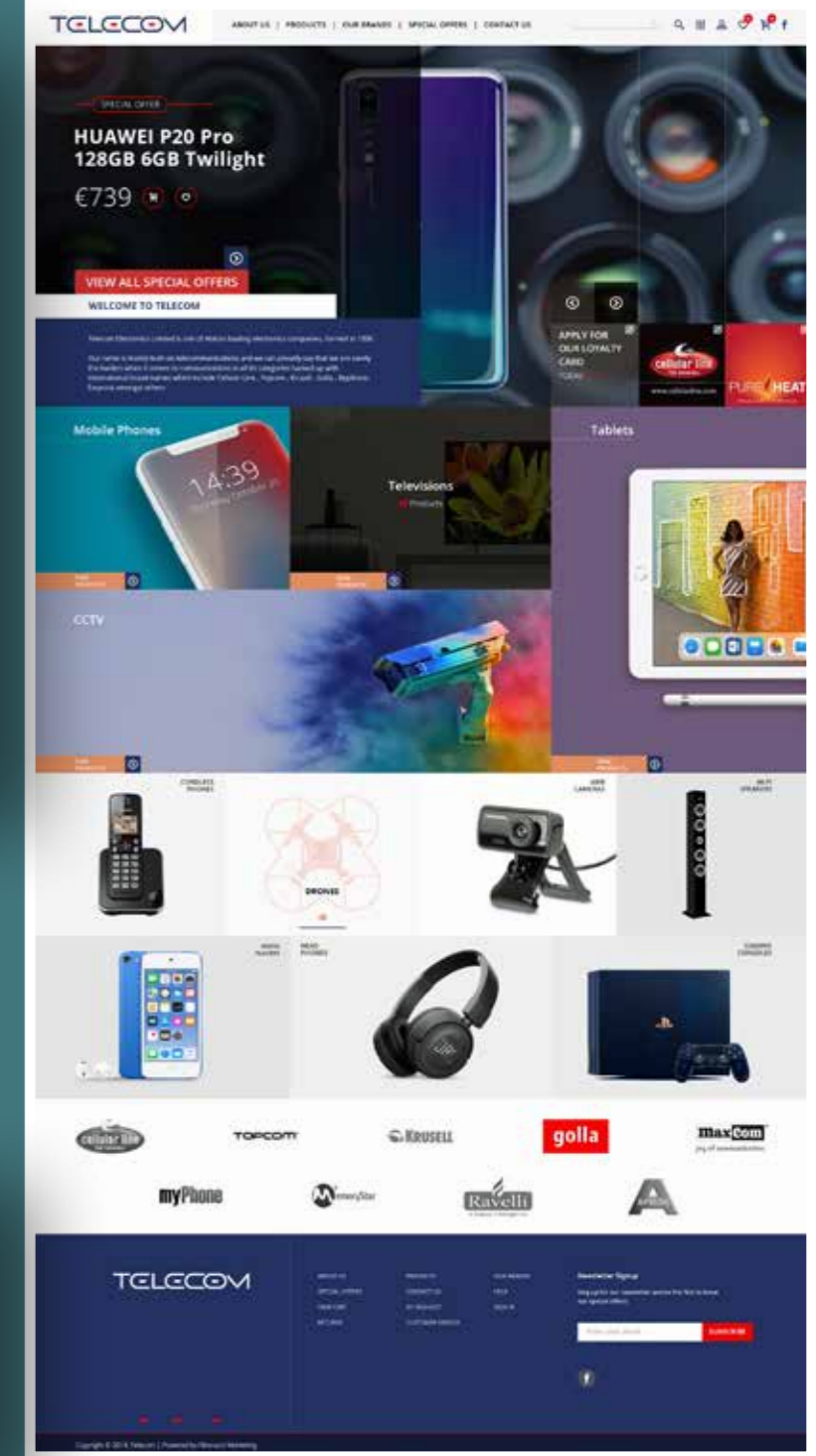
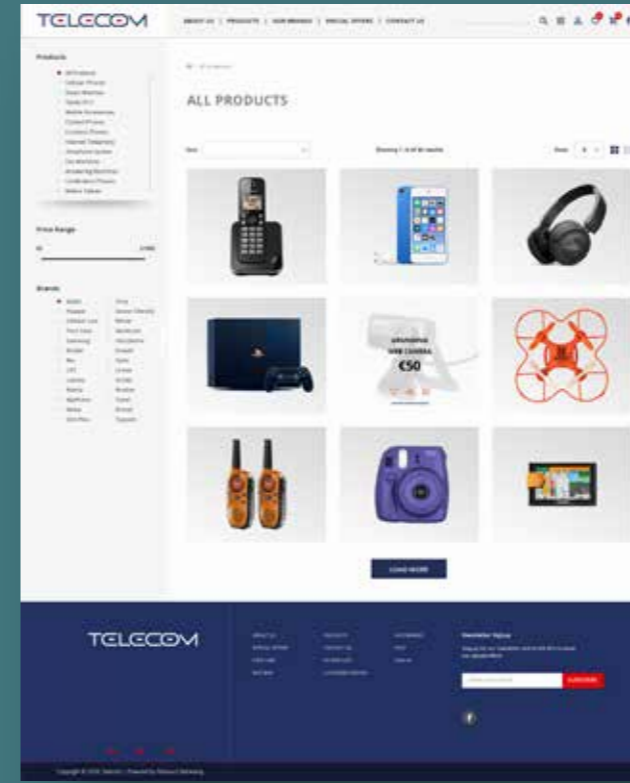
WEB UI

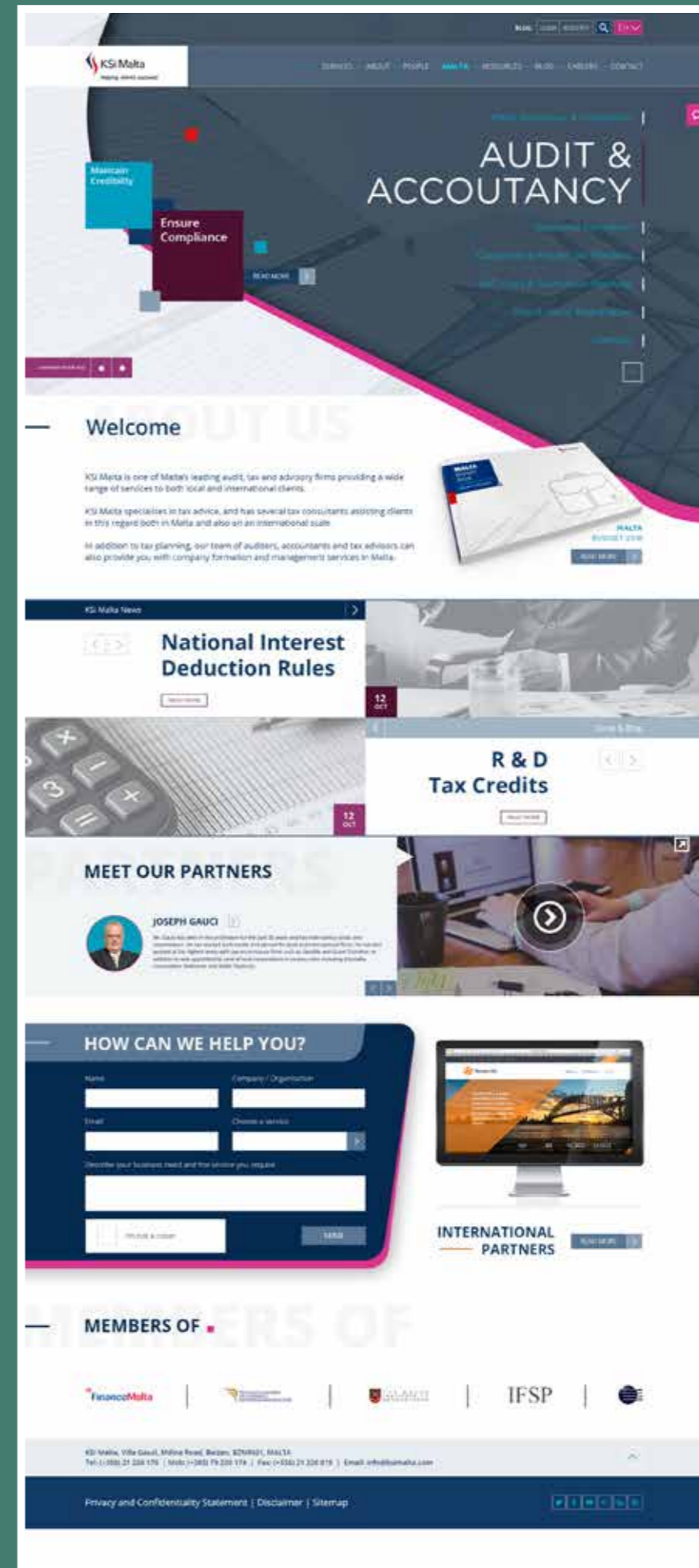
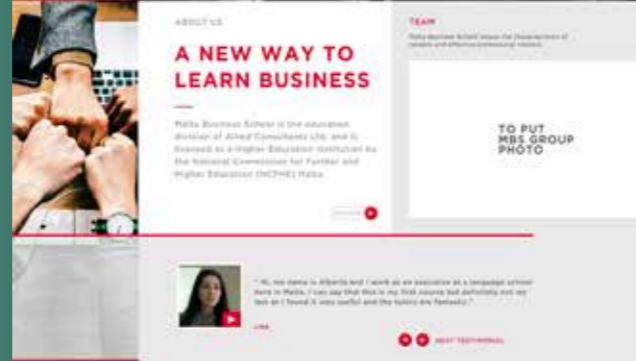












MERCH

